



The Sandusky State Theatre Technical Rider

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By
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Sandusky State Theatre
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Theatre Information and Policies:

1. The State Theatre is located at the southeast corner of Columbus Avenue and Water Street. The theatre main office is open Monday through Friday from 9:00AM to 5:00PM. The outer lobby box office opens one hour prior to show time.
2. The Sandusky State Theatre does not cancel, reschedule, or refund due to inclement weather.
3. Free public parking is available in the county building parking garage one block north on Columbus Ave., in the lot directly behind the theatre, and in the Jackson street pier lot one block north by ferry docks. The two-hour limit for street parking around the theatre is normally suspended for show times.
4. The theatre opens to the public one hour prior to show time. The doors can be held for seating into the house no later than 30 minutes prior to show time.
5. The use of photographic video and or audio taping equipment is normally prohibited in the auditorium. The performer's company manager can amend this only. In any case, flash photography is never allowed during performances.
6. The Sandusky State Theatre is a non-smoking facility.
7. Accessible seating is available on the main floor. Advance arrangements are required so the regular seats in those areas can be removed. Crew charges will apply.
8. In consideration of our other patrons and artists, children under 3 are not permitted. The theatre requires adult supervision of all children and proper behavior is expected. Children disrupting the performance or other patrons will be asked to leave the auditorium and may be removed from the theatre without refund at the discretion of the management.
9. The Sandusky State Theatre is not responsible for personal property
10. A professional staff manages the Sandusky State Theatre. Ushers, concession workers, coat takers and some box office personnel are volunteers managed by the staff.
11. The stage is a non-union house run by a professional Technical Director and trained crew. Yellow card shows are staffed in accordance with arrangements between the theatre and IATSE local 27 (Cleveland)

Theatre Specs:

House Seating:

Orchestra	859
Orchestra Pit	28 (performance permitting)
Loge	76
Balcony	563
Total	1526

Stage:

Proscenium	25' High X 40' Wide
Plaster line to back wall	24'-4"
Orchestra Pit Spiral lift	37' Wide X 12' Deep
Wings	19' Stage Right X 18' Stage Left
Sound Wings	7' Wide X 4' Deep

Note: There is no cross over behind or under the stage.

Sound and Lighting Booth: 15' Wide X 5' Deep 75' from stage

Follow spot Booth: 120' from Plaster Line

Loading:

Truck Dock approach from Water Street.
2 Loading Bays and bus parking available.
Shore Power Available: 2 @ 60 amp single phase
Additional 100 amp 3 phase service in loading dock

Electrical Service Available for tie in:

Lights: 400 Amps 3 phase w/ Cam Locks Parallel service with Stage dimming
Sound: 200 Amps 3 phase w/ Isolated Ground
Motors: 100 Amps 3 phase
All panels are located Downstage Right

Rigging:

Single Purchase Fly System, Flyrail is Stage right at deck level.
All weights must be loaded from floor; we have no loading bridge.

Height to Grid:	62'
High Trim:	58'
Electric's High Trim:	31'
Total number of Battens:	24
Number of Electric's:	4
Arbor Capacity:	850LBS
Batten Length:	44'
House Weight:	15,000LBS

Please see current line-set schedule

House Goods:

Main Teaser Red
Main Rag Red (Travels and Guillotine)
(3)Black Borders 7'6" X 55'
(2)Black Leg Sets 17' X 30'
Full Stage Black 24' High (2 pieces)
Midstage Black Traveler 24' High
Light Blue CYC 44' X 26'

Dressing Rooms:

Dressing Rooms are off Stage Right
(1) Star Dressing room with Private Shower
(4) Small Dressing Rooms 1-4 Persons
 Chorus Room for up to 16 people
 Chorus Room for up to 12 people (below stage)
Dressing rooms have sinks, mirrors and costume racks. Community Restrooms are in the hallway.
Laundry facilities are available at the theatre and are located in the theatre basement.

Production offices available:

Tech office located off of Green Room: Desk, Phone and Ethernet available.

Additional phone lines in: star dressing room, and main dressing room wing

Phone Line available for use by touring companies is: TBA

Additional Phone Lines are: TBA

Sound Equipment

Clear Com System with 10 stations

Sound system consists of a central cluster of three Clair Bros R-2 cabinets.

Additionally four Clair Bros R-4 cabinets are set in the sound wings (2) stage left, (2) stage right.

Subwoofers JBL SP 128S two total (1) stage left, (1) stage right.

All Clair Bros cabinets are powered by QSC Amplifiers.

There is a 48x8 snake run from backstage right to front of house mixing position.

Sound Board Yamaha MG32/14FX 24 mic channel inputs plus 4 stereo inputs, 4 groups outs/ 6 aux outs/ Main outs/ Mono outs

Front of house processing: (2) DBX 231 1/3 graphic EQ (1) Rane ME60 1/3 graphic eq

Denon DN-D4000 Dual CD player

Clair Bros cabinets have sound web for processor controller

Stage Monitors: (2) EV SX300 trapezoidal wedges and (2) EV FM-12C coaxial wedges

Stage Monitors are powered by Crown Amplifiers

Microphones list available upon request

Line Set Schedule:

Bold Text indicates non-strikeable equipment

<u>Lineset #</u>	<u>Distance from Plaster Line</u>	<u>House Goods</u>
1	1'6"	Grand Teaser
2	2'3"	Grand Curtain
3	3'3"	1 st Electric High Trim 32'
4	4'8"	
5	5'2"	
6	5'8"	Orchestra Shell
7	6'8"	2 nd Electric High Trim 32'
8	8'4"	
9	9'0"	Black Border
10	9'6"	Black Legs
11	10'6"	3 rd Electric High Trim 32'
12	12'0"	Movie Screen
13	13'0"	Orchestra Shell
14	13'6"	Black Border
15	14'0	Black Traveler
16	15'6"	4 th Electric High Trim 32'
17	17'0	
18	17'9"	
19	18'3"	Black Border
20	18'9"	Black Legs
21	19'3"	
22	20'0"	
23	21'0"	Cyclorama
24	22'0"	Full Black

There is no Loading Bridge. Please indicate weights on line set schedule so we can pre-load with sandbags on pipes. This will reduce load in time.

In-house electrics are raceways attached to pipes.

Misc.

- Genie IWP-25S Personnel Lift
- Hyster Pallet Jack
- A-Frame Ladder 28'
- Extension Ladder 24'
- (2) Step Ladders 12'
- (2) Step Ladders 8'
- (2) Truck Ramps 14'

Dimmer Layout Sandusky State Theatre

Upstage Wall

Wall Box 181-192

Wall Box 169-188

4th Electric 115-144

3rd Electric 85-114

2nd Electric 55-84

1st Electric 25-54

Wall Box 157-168

Wall Box 145-156

Plaster Line

Box Boom at Balcony 13-24

Box Boom at Balcony 1-12

Lighting Instrument Inventory:

60	Par 64 Altman	1000W
6	6" Fresnel Strand	500W
5	Three Cell Cyc Strand Iris	1000W per Cell
20	15 Deg Strand Ellipsoidal	1000W
7	36 Deg ETC S4 Ellipsoidal	575W
6	26 Deg ETC S4 Ellipsoidal	575W
8	6x16 Altman Ellipsoidal	1000W
11	6x12 Altman Ellipsoidal	1000W
7	6x9 Altman Ellipsoidal	750W

There are two Lycian 400 Long Throw Followspots Located in the Projection Booth.
All instruments use stage pin 20amp connectors

Lighting Control:

ETC Insight 3, 108 Active Channels.

All patching is softpatch.

There is one line of DMX run to Lighting Control Booth.

There is 192 -20 amp Strand CD-80 Dimmers.

Lighting Misc:

8	Boom Bases
8	10' Boom Pipes

Directions to Theatre

From Cleveland:

I-90 West to SR-2 West

SR-2 West to SR-250 Exit

Turn Left onto SR-250 North (Milan Avenue)

Continue on SR-250 to Perkins Avenue (BP Station on left corner)

Turn left on Perkins Ave. to Columbus Avenue (2 stop lights)

Turn right on Columbus Ave. (National City Bank on opp. Corner)

Continue on Columbus Ave. to Downtown Sandusky

Theatre is on left

From Other Points East:

Ohio Turnpike West (I-80/90) to SR-250 (exit 118)

Turn right onto SR-250 North (Milan Avenue)

Continue on SR-250 to Perkins Avenue (BP Station on left corner)

Turn left on Perkins Ave. to Columbus Avenue (2 stop lights)

Turn right on Columbus Ave. (National City Bank on opp. Corner)

Continue on Columbus Ave. to Downtown Sandusky

Theatre is on left

From Toledo and Points West:

Ohio turnpike East (I-80/90) to SR-4 (Exit 110)

Turn Left onto SR-4 North (Hayes Avenue)

Continue on SR-4 to Columbus Avenue

Turn Left onto Columbus Avenue

Continue on Columbus Ave. to Downtown Sandusky

Theatre is on left

From Columbus and Points South:

I-71 North to SR-250 (exit 186)

Head North on SR-250 through Norwalk

Continue on SR-250 to Perkins Avenue (BP Station on left corner)

Turn left on Perkins Ave. to Columbus Avenue (2 stop lights)

Turn right on Columbus Ave. (National City Bank on opp. Corner)

Continue on Columbus Ave. to Downtown Sandusky

Theatre is on left